

# K-12 Tour Offerings 2022-2023

## About

Public, private, and home-school teachers can select an interdisciplinary thematic tour of the Museum and request customization for specific learning objectives for their grade level. During the guided tour, students are engaged in learning about the early-twentieth-century country estate built for tobacco industrialist Richard Joshua (R.J.) Reynolds and his wife, Katharine Smith Reynolds. Critical thinking skills are encouraged as students discuss select masterpieces of American art from 1755 to the present that are on view throughout the 1917 mansion and featured in changing exhibitions in the Mary and Charlie Babcock Wing.

Conversations focus on close-looking, develop visual literacy, and engage social and emotional learning competencies.

## Program Logistics

Teachers are strongly encouraged to make reservations at least three months in advance for their guided tour. Visits are scheduled between 9:30 a.m. and 4:30 p.m., Tuesday through Friday. Note: the Museum is closed Mondays and the month of January.

### FIELD TRIPS

- Typically last 90 minutes and can include an activity (see below)
- Schools can bring up to 48 students with 6 chaperones at one time. During June and July, group size and studio art activities may be limited further.
- Students are divided into smaller groups of 8 to tour the Museum. Each group is led by a trained museum interpreter using an inquiry-based approach. A teacher, aide, or chaperone will accompany each student group of 8.

### SCHEDULE A TOUR

Contact Stephani Eaton  
Coordinator of Tours and  
Volunteers  
stephani@reynolda.org  
336.758.5389

We are located at  
2250 Reynola Rd. Winston-Salem,  
NC 27106

## Program Fees

For all K–12 tours, accompanying teachers and chaperones are admitted free. No deposit or pre-payment is required at time of booking. Reservations will be confirmed by email. Payment is due in full on date of visit or by invoice. Title I schools may inquire about alternative options.

Tour type	What's included	Cost
<b>GUIDED TOUR</b>	Guided tours are typically 90 minutes and are based on student conversation with a docent guide. The following activities may be incorporated into these tours: writing exercises, sketching, or tile rubbing on the Sun Porch.	\$3 per student plus N.C. Sales Tax (7%)
<b>GUIDED TOUR</b> <i>with art-making workshop</i>	For programs that include a tour and art-making activities other than those listed with the regular guided tour. Activities may be limited by group size.	\$5 per student plus N.C. Sales Tax (7%)
<b>EXCEPTIONAL CHILDREN'S CLASS TOURS</b>	Teachers and students in these programs are eligible for a free multi-visit tour program designed to accommodate students in self-contained classrooms. Limited to groups of 20 or fewer.	No fee is charged. Transportation costs are reimbursed for WSFC Schools.
<b>AP SYNTHESIS WORKSHOP</b>	Day-long workshop in which students break into four to six smaller groups. Each group is assigned a work of art and receives a packet of documents connected to the object, theme, or time period. Students then must form an argument about the work of art and share their report as a group.	\$8 per student

## Guided Tour Offerings

Teachers are encouraged to consider the curricular needs of their students and to consult with the Manager of School and Family Learning when selecting a tour focus. All Reynolda House thematic tours meet the V.1 Essential Standard in the Visual Literacy Strand for Visual Arts of the North Carolina Essential Standards (Standard Course of Study), as well as CCSS ELA K–12 Standards in Speaking/Listening. CCSS ELA-History/Social Studies and are adapted for elementary, middle and high school unless noted.

### TEMPORARY EXHIBITIONS

These can be included on regular tours or be the focus of a tour.

#### **Chrome Dreams and Infinite Reflections: American Photorealism**

July 15–December 31, 2022

*History/Social Studies, Visual Arts, ELA*

Beginning in the 1960s, a small group of artists began examining their world through photographs and then creating paintings and prints that mimic those photographs with extraordinary precision. *Chrome Dreams* highlights the nostalgia associated with America's post-war boom. For the exhibition, Reynolda has assembled 41 works of art that include glittering cityscapes, shiny storefront windows, and sleek automobiles that are icons of the period.

#### **Stephen Towns: Declaration & Resistance**

February 18–May 14, 2023

*History/Social Studies, Visual Arts, ELA*

This exhibition examines the American dream through the lives of Black Americans from the late 18th century to the present time. Focusing on labor, Towns highlights the role African Americans have played in shaping the economy and explores their resilience, resistance, and endurance that have challenged the United States to truly embrace the tenets of its Declaration of Independence. For this solo exhibition, Towns has created thirty-eight new figurative paintings and story quilts that give voice to textile, culinary, and agricultural workers.



## **REGULARLY OFFERED TOURS**

*All levels*

### **General Highlights**

A general introduction to select works of art in the collection of American art dating from the Colonial period to the present. Students learn about the Reynolds family, architecture, and grounds of the historic estate and tour all levels of the home.

### **Art and Community/American History through Art**

Beginning with a 1755 painting, American history is seen through the portraits, landscapes, still-life and everyday scenes that can be “read” in the context of changing American lifestyles over three centuries. Students will learn about the Reynolds family and historic Reynolda Estate.

### **Landscape/Environment in Art**

Students will be introduced to American landscape paintings as well as the history of the Reynolda Estate. Students will discuss artistic techniques such as recessional space and naturalism. Younger students can look for seasonal, geologic, and geographic details in the paintings, while older students can discuss the implications of nineteenth century American expansionism and industrialization, as well as sustainability issues.

### **Portraiture/Identity in Art**

Students examine portraits in the American art collection as well as of the Reynolds family, and look for clues about the sitter’s identity and status.

## **REGULARLY OFFERED TOURS**

*Grades K-5*

### **Animals in Art (K-2)**

Students identify animals in works of art, textiles, and historic furnishings and analyze how and why artists select particular animals to communicate ideas about the natural world and as decoration or symbols. Upon request, tour may include making tile-rubbings of bas relief insect and animal tiles on the Sun Porch of the historic house.

### **Art & Architecture (3-12)**

Students observe and analyze the architecture of Reynolda House as an American Country Place of the early twentieth century, identifying neoclassical decoration as well as design and structural aspects of the 1917 building. Students will engage in close looking with works of art in which architecture is a key element to understanding the work.

### **Words & Pictures (3-5)**

### **Creative Writing (6-12)**

Following a tour in which descriptive and creative responses to select works of art are encouraged, students choose one work about which to write, or working in groups, they may develop and perform skits. Worksheets, boards and pencils provided.

## REGULARLY OFFERED TOURS

*Grades 6–12*

### **Art & Architecture (3–12)**

Students observe and analyze the architecture of Reynolda House as an American Country Place of the early twentieth century, identifying neoclassical decoration as well as design and structural aspects of the 1917 building. Students will engage in close looking with works of art in which architecture is a key element to understanding the work.

### **Language Immersion- Spanish, French, or ESL (9–12)**

Practice in vocabulary and conversation for students studying a foreign language as well as learning about specific cultural influences in the art and decorative arts of Reynolda House. Staff will support the teacher in designing a vocabulary, writing or conversation activity appropriate to the language skills of their students.

### **Studio Art 2-D (6–12)**

Students will be guided in close study of various drawing and painting media used by artists while discussing art historical styles and trends. Students complete a visual analysis worksheet and/or sketch in the galleries.

### **Interior Design and Decorative Arts (9–12)**

Consider Reynolda as a domestic interior and architectural construction. Students will visit key rooms in the 1917 bungalow while attending to the furnishings and room schemes. They will think about materials, design, and style elements.

### **AP Synthesis Workshop (11–12)**

In small groups, students are assigned a work of art and review a packet of documents connected to the object, theme, or time period. Students then must form an argument about the work of art and share their report as a group.



## **GUIDED TOUR OFFERINGS**

*with art-making workshop*

### **Animals in Art (K-2)**

- Embellish crayon tile-rubbings with tempera paint (grades K-1 and Readiness; 20 minute activity)
- Torn paper animal collage (30 minute activity)

### **Architecture (3-12)**

After exploring architectural elements in the house, students will use hand-carved rubber stamps for various architectural features to create a two-dimensional building.

### **Landscape/Place/Nature themed tours**

*All grades*

- Leaf prints on the printing press (30 minute activity; up to 10 students at a time). Students learn a printmaking process and terminology.
- Tissue paper or magazine landscape collage (30 minute activity)
- Cityscape collage with stamps (2nd grade+; 30 minute activity)

### **Portraiture/Identity in Art themed tours**

*All grades*

- Self-portrait collage (30 minute activity)
- Temporarily unavailable Photo-dress up activity (20-30 minute activity) Students dress in historic and/or fashionable attire and pose for a photograph. They decorate a folder which holds their printed portrait.

### **Shapes and Colors/Abstract art**

*All grades*

- Shape monoprints on the printing press (5th grade+; 30-40 minute activity; up to 10 students at a time). Students ink foam shapes and a background to create an abstract composition while learning a print-making process and terminology.
- Watercolor monotypes (15-20 minute activity; up to 15 students at a time)
- Tissue paper shape collage (especially K-2; 15-30 minute activity)

### **Sculpture (6-12)**

Students will discuss materials and artistic process in twentieth-century sculpture (clay, forged iron, cast bronze, assemblage) in the collection, followed by an art project of making three-dimensional works out of recycled materials.

### **Customizable**

*All grades*

We may have exhibition or artwork-specific workshops that may be available and can sometimes customize an art-making experience for your group. e.g. bas relief cardboard sculpture inspired by Louise Nevelson's sculpture *Full Moon* (1980).

